

**We invite you to join  
Fine Arts at First  
for our 31<sup>st</sup> concert season!**

Distinguished guest artists known locally, nationally, and internationally perform in our nave filled with history, unique architecture, and a magnificent pipe organ regarded as one of the finest instruments in Central Pennsylvania. All concerts are free, and each is followed by a reception to greet our performers.

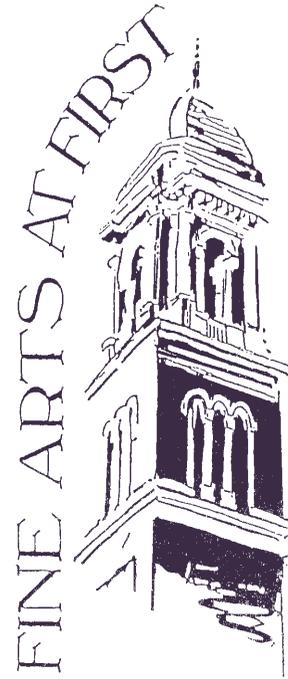
Our artist series is made possible by generous contributions of patrons who provide the foundation of our success and by freewill offerings received at the performances. Each season we support a local cause or charitable group by donating 100% of the proceeds of one concert to the designee. We are pleased that a total of **\$35,983** has been donated to worthy organizations due to the generosity of our concert-goers.

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**Support Us:** To support our 2025–2026 Artist Series and to receive mailings of events, email [flccarlisle@gmail.com](mailto:flccarlisle@gmail.com) or call (717) 249-3310.

**Parking:** Parking is available in the church's main lot, accessible from High Street. Our overflow lot is accessible from Liberty Avenue which runs behind the church building parallel to High Street. Street parking also is available on High and Bedford streets.

**Accessibility:** The nave, where concerts are held, is accessible via the ramp at the north end of the parking lot. Guests also may enter the lower level of the building into our atrium and take the elevator to the nave.

**Learn More:** To learn more about Fine Arts at First and our performers, visit [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org).



**First Evangelical Lutheran Church**

Corner of East High and South Bedford streets  
Carlisle, PA 17013

(use 100 East High Street for GPS routing)

(717) 249-3310

[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)

**FIRST EVANGELICAL  
LUTHERAN CHURCH**

of Carlisle, Pennsylvania  
presents the

**FINE ARTS  
AT FIRST**

2025–2026

ARTIST SERIES

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**Antonio Centenera  
Pianist**

Sunday, October 19, 2025 at 4 p.m.

**The Baltimore Consort**

Sunday, February 22, 2026 at 4 p.m.

**Muhlenberg  
College Choirs**

Sunday, April 19, 2026 at 4 p.m.

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**FREE ADMISSION**

## Antonio Centenera, Pianist

Sunday, October 19, 2025 at 4 p.m.

Pianist Antonio Centenera, a Carlisle native and graduate of Trinity High School, Camp Hill, is currently pursuing his bachelor's degree in piano performance at the Shepherd School of Music at Rice University with Professor Brian Connelly. He is also studying for a bachelor's degree in philosophy in Rice's School of Humanities. During recent summers, he has been a piano fellow of the Round Top Festival Institute in Texas and has participated as a composer in the European-American Musical Alliance in Paris. This past year, he received the Sviatoslav Richter Grant for Music Outreach to write and direct an original piece combining chamber music and Filipino folk dances.

His piano recital is being held as a benefit for **Project SHARE**, Carlisle's food pantry. Since 1985, Project SHARE has served the Carlisle community to ensure that those experiencing food insecurity have access to healthy, nutritious food.



## The Baltimore Consort

Sunday, February 22, 2026 at 4 p.m.

Founded in 1980 to perform the instrumental music of Shakespeare's time, The Baltimore Consort has explored early English, Scottish, and French popular music, focusing on the relationship between folk and art song and dance. Their interest in early music of English/Scottish heritage has also led them to delve into the rich trove of traditional music preserved in North America. Besides touring in the U.S. and abroad, they often perform on such syndicated radio broadcasts as St. Paul Sunday, Performance Today, Harmonia, and the CBC's OnStage.



The Consort's February program, "In Angel's Wede – Music for Mary Queen of Scots," features music that illustrates the different periods in her life. In addition to Scottish music, this program incorporates music from the French court Mary would have heard in her childhood, English music from the end of her life, a short detour to the Italy of her murdered secretary/lutenist (and papal spy?) David Rizzio, and an English piece by William Byrd commemorating her martyrdom, titled "In Angel's Wede". Captivating narration is provided by Emmy Award winner (and television and radio personality) Robert Aubry Davis.

To learn more, visit <https://baltimoreconsort.com>.

## Muhlenberg College Choirs

Sunday, April 19, 2026 at 4 p.m.

Muhlenberg College is a private liberal arts college located in Allentown, Pennsylvania. Founded in 1848, Muhlenberg College is affiliated with the Evangelical Lutheran Church in America.



The Muhlenberg College Choral Department is a community of musicians with diverse beliefs, backgrounds, ability levels, experience, interests, and majors.

This choral concert will feature Muhlenberg's Chamber Choir, College Choir, and Treble Choir. They perform music from a diverse range of genres, including classic works with full orchestra to a wide variety of world and folk music from diverse cultures and backgrounds.

The Chamber Choir and College Choir are under the direction of Dr. Victoria Pitre. The Treble Choir is directed by Dr. Katherine Kaiser.

To learn more, visit <https://www.muhlenberg.edu>.

